Remimeo

HCO POLICY LETTER OF 3 JULY 1974RB
RE-REVISED 6 NOVEMBER 1978
RE-REVISED 29 JANUARY 1979

(Only revision is addition of Items Y and Z)

(Revisions in Script)

Data Series No. 33R8

EVALUATION, CRITICISM OF

There are six duties of a person who is responsible for passing evaluations:

1. To see that the evaluation is correct and that it can accomplish or approach the Ideal Scene,

2. That those doing evaluations, by the process of the criticism itself, become trained and better evaluators,

3. That persons doing evaluations become correctly and well trained by the process of training, cramming and, as needed, ethics,

4. To see that evaluations <u>do</u> occur on existing situations,

5. To see that unevaluated situations do not exist and,

6. To make sure that the Data Series is used to its full potential.

When an evaluation is rejected, care must be taken that the criticism is correct and not capricious.

If one gives out-tech criticisms of evaluations, no evaluator will really ever learn evaluation. He will just become confused and desperate. The quality of evaluations will deteriorate and the Data Series potential will be defeated.

Therefore the only criteria that may be used in calling attention to outnesses in an eval, a requested rewrite or correction are:

A. Purity of form. (All parts of an eval included.)

B. Verification of stats.

C. Date Coincidence correct and proven on graphs, using all graphs that have to do with the situation.

D. GDS Analysis supporting the eval (Stat Management P/Ls apply).

E. Exactly offered data not borne out by an inspection of files.

F.   No Situation.

G.   Insufficiently broad Situation.

H.   Inconsistent - Policy - Situation - Stats -
      Data - Why - Ideal Scene - Handling - Tgts,
      not on same subject. The inconsistency must
      be precisely pointed out.

I.   Outpoints in the eval itself - such as in
      bright idea or handling, etc. The outpoint
      must be precisely noted and named. This
      does not include outpoints in the Data
      section which are the outpoints on which
      the eval is based.

J.   Not all pertinent or available data applicable
      or needed was examined by the evaluator. The
      excluded data must be exactly stated as to
      what it is and where found. Not looking at
      all applicable or important data makes it a
      partial eval.

K.   Wrong Why.

L.   Weak Handling.

M.   Handling does not include targets to handle
      directly or indirectly the more serious
      outnesses found in the data mentioned.

N.   Absence of ethics handling on serious ethics
      matters found in the data mentioned or of
      the Ethics Why.

O.   No method of implementing the evaluation or
      maintaining the scene and getting its targets
      done. Such as a broken line between evaluator
      and scene or omitted terminals or Ethics Who(s)
      depended upon to do the targets.

P.   Sequence of handling incorrect or omitted.
      A production target must come first. Errors
      of solid organize for many early consecutive
      targets without production in them, no
      organizing at all are flunks.

Q.   Vague generalities in postings which do not
      name the new person or the person to replace
      the person being moved up.

R.   Musical chairs.

S.   No resources or ways to get them or non-
      utilization of known resources or excessive
      use of resources for no real gain.

T.   Off-policy orders or orders that set policy.

U.   No target or targets to get in the policies
      mentioned under "Policy".

V.   Unreadable or illegible presentation of the
      eval for criticism or review.

W.   Failure to return eval promptly with correc-
      tions.

X.   Bright Idea isn't bright enough.

Y.   *No eval.*

Z.   *No data trail, incorrect data trail.*

If the reviewer, corrector or critic of evaluations
does the above AND NOTHING ELSE he will be rewarded with
better and better evaluations, less and less time spent
correcting, more and more gain by use of the Data Series
and a happier and more productive scene entirely.

                                    L. RON HUBBARD
                                    FOUNDER